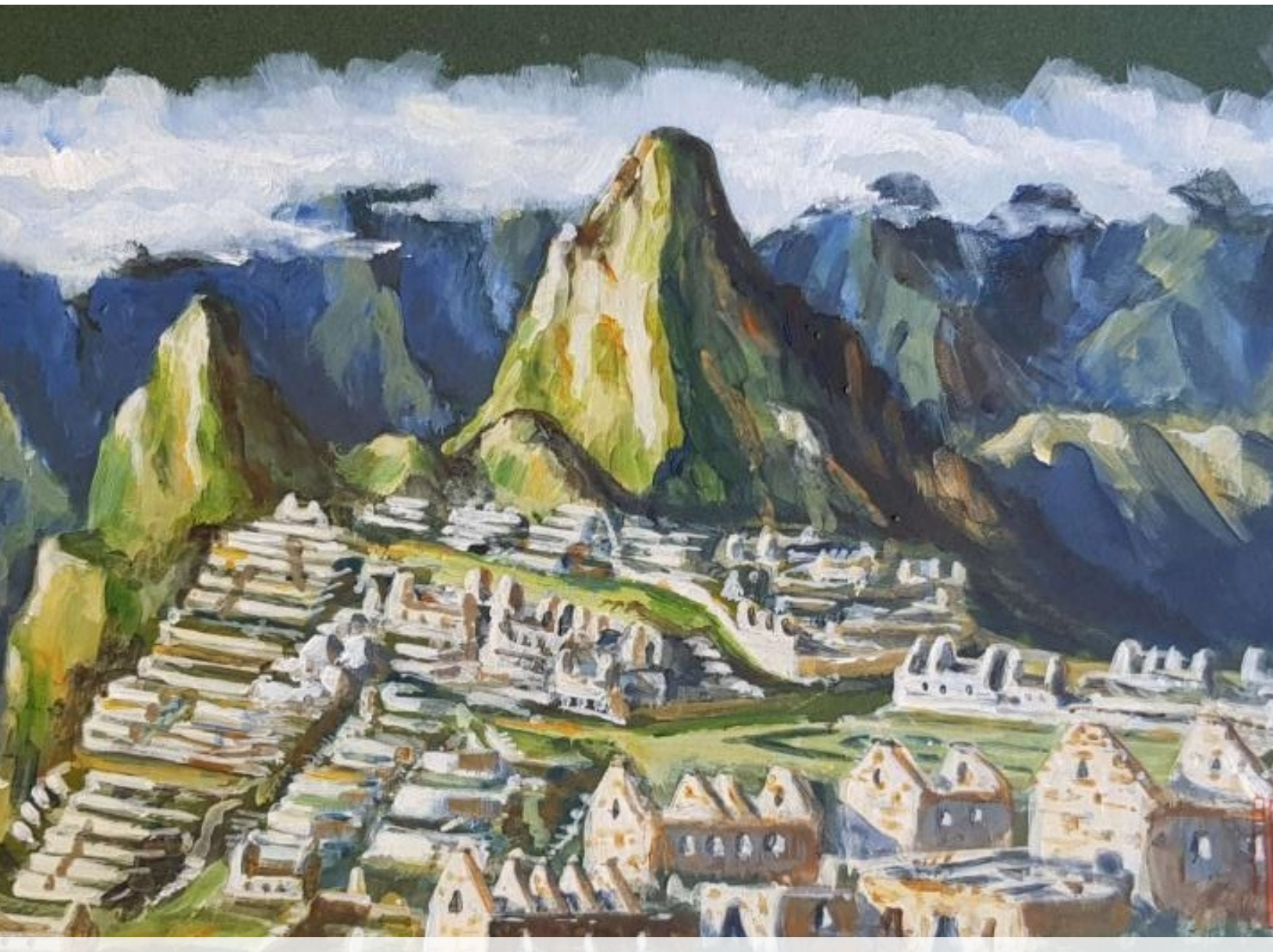


THE CITY'S LIGHTS

YOUR PARISIAN NEWSLETTER, BY MON PETIT PARIS

ACROSS PARIS, ACROSS THE WORLD



ANTOINE MURRY, MATCHU PICCHU, ACRYLIC, 2021, © ANTOINE MURRY

AN ODE TO CIVILIZATION

Machu Picchu and the Treasures of Peru

CITÉ DE L'ARCHITECTURE - **APRIL 16TH TO SEPTEMBER 4TH 2022**



Masque funéraire représentant le visage d'Ai Apaec, Culture Mochica, 100 - 800 apr. J.-C., Cuivre et coquillage de Strombus
© Musée Larco, Lima-Pérou.



Ornements d'oreilles avec mosaïque de l'oiseau-guerrier, Culture Mochica, 100 - 800 apr. J.-C., © Musée Larco, Lima-Pérou.

As flowers of all colors begin to blossom, with the arrival of Spring, curiosities from around the world are sprouting across the city's museums. First comes an excursion to Peru at the Architecture Museum, constructing its precolombian panorama with over 190 pieces, including burial masks and myriad other dazzling objects from the civilization's royal history.

Be ready for a supremely immersive experience: the exhibit's scenography is accompanied by an *escape game*, virtual reality workshops, and a plethora of projections, all dedicated to recreating the daily life of Inca people.

It's the perfect opportunity to dive into the country's rich history and discover its culture's many facets, including its intricate animist beliefs, full of natural symbolism. Through the story of Ai Apaec, one of civilization's many mythical heroes, the collections focus on Incas' relationship to nature.

Gaudí

ORSAY MUSEUM - **APRIL 12TH TO JULY 22ND 2022**



Antoni Gaudí, *Mural Mirror*, between 1906 and 1910, donation from Pedro and Kiki Uhart, 2002, © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt.

Starting mid-April, the Orsay Museum is exhibiting a project entirely committed to celebrating the already much-celebrated Spanish artist. Born in 1852, the master of *Art Nouveau* played a crucial role in the development of Catalunya's distinct architecture. Well known for his eternal project, the Sagrada Familia, as well as his eccentric furniture designs like the Mural Mirror and the Tripod Planter, the technicity and sophistication of his craft resonated greatly with his contemporaries.



Antoni Gaudí, *Tripod Planter*, 1905, ©RMN-Grand Palais/René-Gabriel Ojéda.

Space, volume, and colors occupy a central role in Gaudí's work, as seen in the Portal Miralles, or the Casas Vicens, Mila, Güell and Calvet. After having received his architecture diploma in 1878, Gaudí worked on various structures like hotels, parks, or, most famously, churches. Thanks to an array of furniture, drawings, and designs, displayed for the first time in France, Orsay retraces the unusual artist's career. Chiefly inspired by nature and religious symbolism, Gaudí ceaselessly searched to perfect his craft. His works depict fantastical stories, full of colorful dragons and other dreamlike creatures that have left their mark on the architecture lining the streets of Catalunya to this day.

Pharaoh of the Two Lands

The African Story of the Kings of Napata

LOUVRE MUSEUM - **APRIL 27TH TO JULY 25TH 2022**



Le roi Taharqa et le faucon Hemen - musée du Louvre, département des Antiquités égyptiennes, © musée du Louvre/ Christian Décamps.

In the *Hall Napoléon*, amid the museum's well-known Egyptian collections, the Louvre is gathering the statues of the Kings of Napata, who ruled over Egypt between 760 B.C. and 653 B.C. Despite being little-known to the masses, these "black pharaohs", also called Nubian pharaohs, governed for over sixty years, and left behind a collection of impressive statues. From the Taharqa colossus to the falcon god Hemen, the museum places special emphasis on Egyptian divinities to portray the story of this 25th kushite dynasty.

Photography at War

ARMY MUSEUM - **APRIL 6TH TO JULY 24TH 2022**



U.S. Marines of the 28th Regiment, 5th Division, raise the American flag atop Mt. Suribachi, Iwo Jima, on Feb. 23, 1945 © Joe Rosenthal/Associated Press.

For the coming months, the Army museum is presenting the tormented and thunderous world of Gerda Grepp and Lee Miller, whose snapshots provide a window into the most important wars of the 20th century. Between destruction and reconstruction, combat scenes and civilian portraits, these photographs bear witness to the indelible mark of war, and also recount the development of the techniques and equipment for wartime photography. Whether it be the siege of Rome of 1849, the American Civil War, the World Wars, or the pulp aesthetic of Cold War photography, all is included in this collection of over 300 photographs.

Reclaim the Earth

Art, nature, and social action

PALAIS DE TOKYO - APRIL 15TH TO SEPTEMBER 4TH 2022



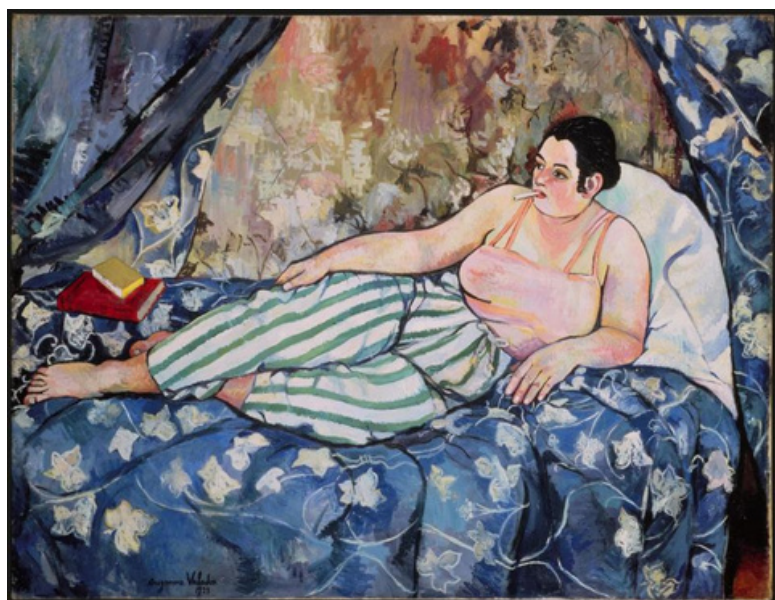
Judy Watson, *spine and teeth*, 2019, acrylic and graphite on canvas, Coll. Art Gallery of South Australia (Adélaïde), © Carl Warner.

For this cultural season, the Palais de Tokyo is firmly positioning our relationship to nature as the key philosophical, artistic, and societal problem of our time. 14 artists coming from around the world, like César Chevalier or Hala Wardé, are sharing their musings on this relationship through their craft. Environmentalism, feminism, social reform and native politics are all gathered under the same roof at the Palais de Tokyo.

All of these creations place vegetal and mineral imagery at the forefront, alongside the four elements: earth, wind, air and fire. The magnificent slime molds of Mimosa Echard and Hélène Bertin's ceramics line the museum's walls. From representations of agricultural techniques to animist beliefs, this exposition cycle ultimately explores the triangular relationship between art, nature, and us.

Pionnières (Woman Pioneers)

MUSÉE DU LUXEMBOURG - MARCH 2ND TO JULY 10TH 2022



Suzanne Valadon, *The Blue Room*, 1923, oil on canvas, © Jacqueline Hyde - Centre Pompidou, MNAM-CCI, RMN-GP.

The Luxembourg Museum has decided to finally bring the influential female artists of the *Années Folles* out of the darkness. Pioneers of fauvism, cubism, dance, architecture, or sciences; painters, sculptors, or photographers, these women like Sonia Delaunay and Chana Orloff, are among the first women of the 20th century to flourish and achieve recognition among their contemporaries.

Emancipatory and seeking their due, they were investors for galleries, workshops, and other art houses, and painted what they wanted, in the way they wanted.

Thank you !

Mon Petit Paris team wishes you all the best for
April
See you soon for what's on in May !