

THE CITY'S LIGHTS

YOUR PARISIAN NEWSLETTER, BY LOCALERS

IMMERSE YOURSELF



The 80s.

Fashion, design and graphic design in France

MUSÉE DES ARTS DÉCORATIFS - **OCTOBER 13TH 2022 TO APRIL 16TH 2023**



« L'Officiel de la couture et de la mode », February 1979
© Photo : Michel Picard / Éditions Jalou

The Musée des Arts Décoratifs highlights the 80s in France with more than 700 objects from various domains: furniture, fashion, posters, photos, clips, record covers and magazines, all in a colourful and flashy presentation designed by the scenographer Adrien Rovero. The Museum also honors its own history: in 1982, the Museum of Posters and Advertising was created and later in 1986, the Museum of Fashion and Decorative Arts, collections that are now attached to this mythical museum which stands alongside the Louvre. The 80s are synonymous with celebration, freedom and audacity; they remain one of the most creative and influential periods of the last century.

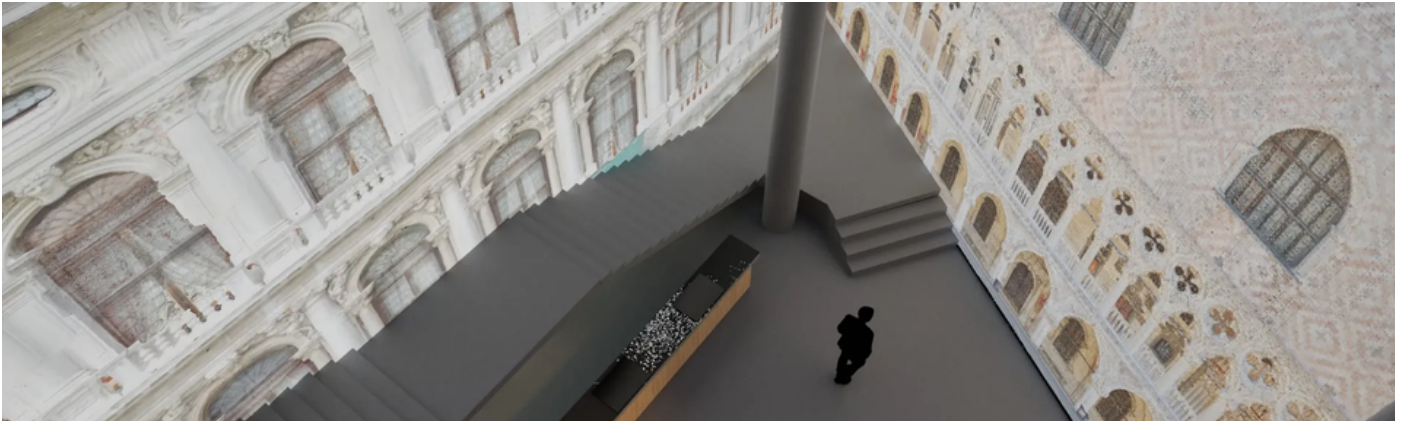
From MTV to big hair, Star Wars and E.T., musicians Madonna and Comme des Garçons, the Walkman, and fashion giants like Thierry Mugler and Jean Paul Gaultier, 1980s nostalgia is now experiencing a BOOM. It's no wonder that this iconic decade serves as the basis for the Netflix hit series *Stranger Things*. The 80's resonated in France as a political, musical and artistic turning point in all things fashion, design and graphic design, with the election of François Mitterrand in 1981 and the fall of the Berlin Wall in 1989.



Javier Mariscal, *Tabouret Duplex*, 1980
© Les Arts Décoratifs / Beatrice Hatala © Adagp, Paris, 2022

Venice revealed

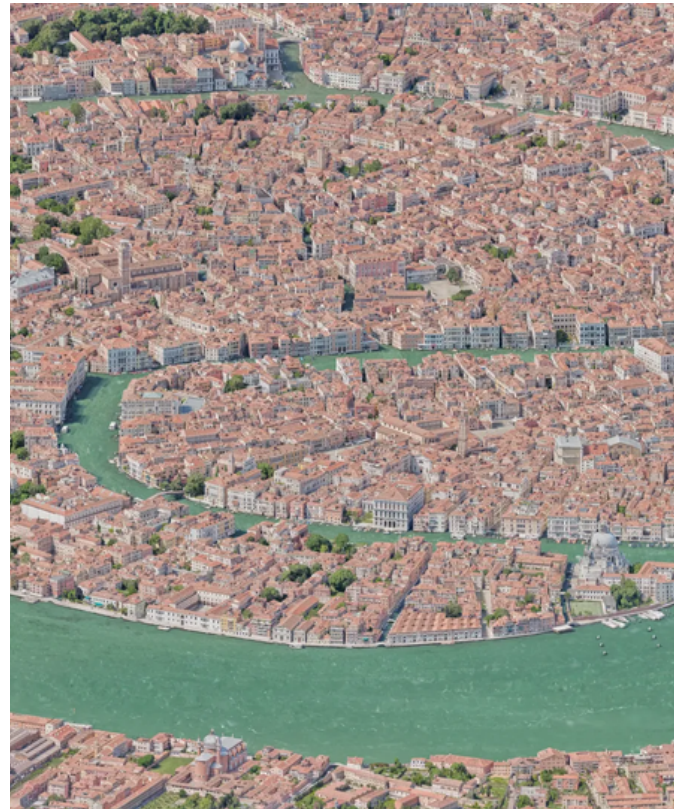
GRAND PALAIS IMMERSIF – **SEPTEMBER 21ST 2022 TO FEBURARY 19TH 2023**



View of the exhibition "Venice revealed" © Iconem

With the exhibition "Venice Revealed", dive right into the decor of the Serenissima! This captivating experience takes place at the Grand Palais Immersif, a new space dedicated to immersive exhibitions located at the Opéra Bastille. It was made possible by the revolutionary technology of Iconem, a startup specializing in the digitization of heritage sites in 3D. It was no small feat; they took on an impressive challenge to reconstruct the entire city virtually using drones and photogrammetry (photo stitching thousands of images into a 3D model).

The exhibition is divided into four parts: the birth of the city and its environment, Venice as a naval and commercial power, its places of power and finally the precarious future of the city. Giant screens and tactile devices allow visitors to explore the streets of the Serenissima through different eras, to visualize its geographical configuration and to learn more about its numerous inhabitants. For video game fans, a room is entirely dedicated to the smash-hit game *Assassin's Creed II*, which is set in medieval Venice. Finally, the exhibition ends with a short film, both poetic and alarming, showing the city completely submerged in a possibly near future, and calls us to reflect on protecting the floating city's unique and precious heritage.



View of the exhibition "Venice revealed" © Iconem

DISCOVER...

Black Indians from New Orleans

MUSÉE DU QUAI BRANLY - **OCTOBER 4TH 2022 TO JANUARY 29TH 2023**



Mystic Medicine Man, 2017 © Collection of Jean-Marcel St Jacques © Photo by Danielle C. Miles.

The exhibition traces the history of African Americans on the other side of the Atlantic and commemorates their experiences, between violence and resilience in the face of hardship. All that glitters is not gold: this is a dense and demonstrative exhibition of history and anthropology that questions not only our past but also our future. It examines the devastating effects of Hurricane Katrina, as well as the race question in the United States today with the presidency of Donald Trump and the Black Lives Matter movement.

A rich cultural program accompanies the exhibition: movies, symposiums and conferences, musical entertainment, series of concert and exciting debates!

Little known in France, the deep-rooted African American celebration that is Mardi Gras carnival in New Orleans is home to an exciting mix of traditions, beliefs and communities. More than a mere party, the New Orleans carnival is a source of pride and collective identity, a cultural and artistic affirmation. This fall, the Musée du Quai Branly-Jacques Chirac puts the spotlight on beaded, bedazzled and sequined costumes, West African masks and painted figurative scenes that hail from this cultural universe. It is at the same time a spectacle and a spiritual manifestation.

The title of the exhibition "Black Indians" refers to the desire of communities of African descent to pay tribute to the Indigenous populations of the region as well as to the victims of the European colonization in North America .

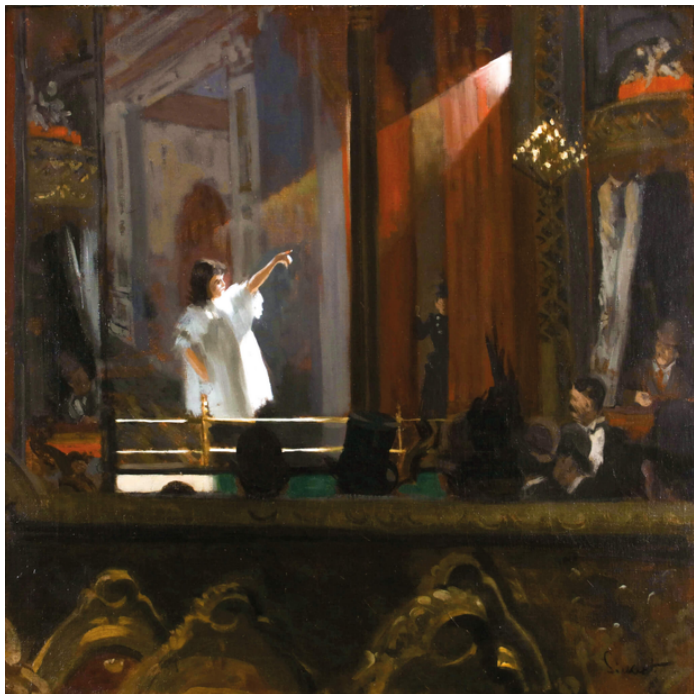


William Henry Brooke (1772-1860) *Vente de domaines, d'images et d'esclaves dans la rotonde*, New Orleans 1842, Ink engraving with watercolor on paper © The Historic New Orleans Collection

Walter Sickert

Painting and transgressing

PETIT PALAIS – **NOVEMBER 14TH 2022 TO MARCH 6TH 2023**



Walter Richard Sickert, *Little Dot Hetherington at the Old Bedford Hall*, c. 1888-1889, oil on canvas, private collection, Photo © James Mann / Collection particulière

During the interwar period, at the end of his career, Sickert continued his exploits by transposing press images onto his canvases, a process widely taken up from the 1950s by artistic icons such as Andy Warhol. His body of work reflects his personality: colourful, enigmatic and provocative.

The exhibition highlights this British icon, equivalent to our national hero Monet, and his affinities with the French art scene. His artistic and friendly ties with such famous figures as Edgar Degas, Pierre Bonnard, Camille Pissarro and Claude Monet are highlighted in a thematic tour retracing the stylistic evolution of the painter.

While Walter Sickert (1860-1942), one of the great names in British art, may not be as well known outside the UK, he has nevertheless achieved international renown over the decades. This is the first time in France that such a retrospective of his life is being presented at the Petit Palais in partnership with the Tate Britain.

This “chameleon” painter whose style changes according to his emotions and the different periods of his life, surprises us with the modernity he depicts. Avant-garde in his subjects and his technique, his paintings of music-halls and his de-eroticized nudes were considered too daring at the time. His compositions, strongly influenced by photography, which was an integral part of his creative process, also bear witness to the artist's originality.

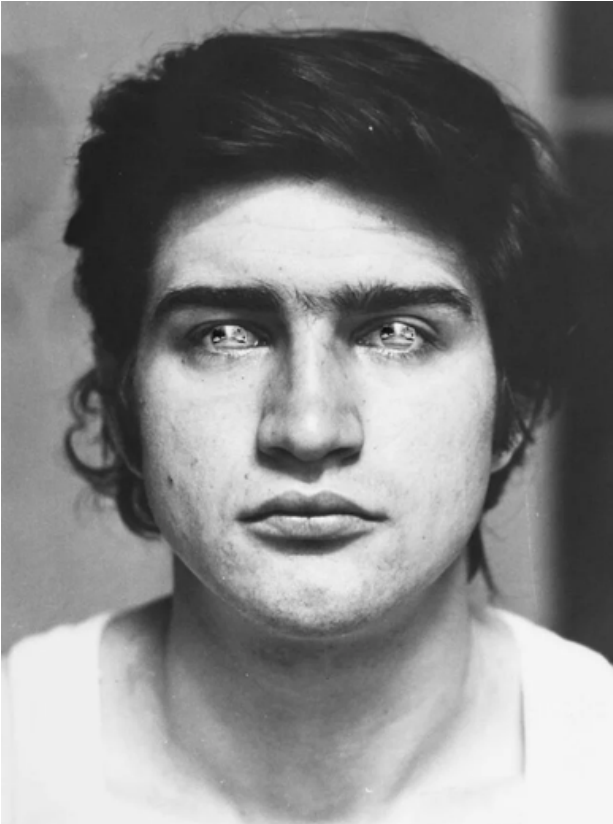


Walter Richard Sickert, *Ennui*, 1914, oil on canvas, London, Tate © 2022 Tate Images

Reversing the eye

Arte Povera and Beyond 1960-75: Photography, Film, Video

JEU DE PAUME - OCTOBER 21ST 2022 TO MARCH 6TH 2023



Giuseppe Penone, *Rovesciare i propri occhi - progetto* [Reversing the eye - project], 1970
Photo-collage, silver gelatin bromide print toned with selenium on baryta paper, Turin, private collection © Archivio Penone / Adagp, Paris, 2022

A journey through protest, conceptual and experimental art, this exhibition brings back to the center of attention the artistic issues of the 1960s and 1970s in a society that was marked by economic dynamics. The artists of Arte Povera claimed a return to their roots by using simple materials in stark comparison to the modernity of photography and video on display.

Take a fresh look at Italian art from the 1960s-1970s with this exhibition at the Jeu de Paume. Entitled "Reversing the eye" in reference to Giuseppe Penone whose work of the same name is also the poster of the exhibition, this cultural journey oscillates between photography, film and video all the while highlighting artists of the "arte povera" movement. The main actors of this movement, largely stemming from Italy, asserted their contempt for consumer culture and American Pop Art by reclaiming "poor" and conceptual art whose works were created from everyday materials. By revisiting these Italian avant-gardes, the Jeu de Paume, in partnership with LE BAL, offers a reflection on the use of media through the works of various artists such as Giulio Paolini, Giovanni Anselmo, Alighiero Boetti and Michelangelo Pistoletto.



Claudio Abate, *Pino Pascali, Ragno* [Pino Pascali, Spider], 1968, Fondazione per l'Arte Moderna e Contemporanea CRT
© Photo Studio Fotografico Gonella 2009 © Archivio Claudio Abate

Madame Arthur

LE DIVAN DU MONDE - **DECEMBER'S AGENDA**

Located in the heart of Pigalle, the mythical cabaret Madame Arthur, a favourite stage for Drag shows, offers a colourful program for the month of December! "Madame Arthur rhabille Stromae" from December 1st to 3rd then "Foudroie les comédies musicales" from the 8th to 10th. Finally, discover the show "Are you Madame Arthur" from the 15th to 31st. Now is the opportunity to come and discover the festive universe of Parisian cabaret that has seen many artists on its stage such as Bambi, Coccinelle, Angélique Lagerfeld, Cricri, Estelle Roederer or Serge Gainsbourg at the piano pass, which has been open and thriving for 76 years already!



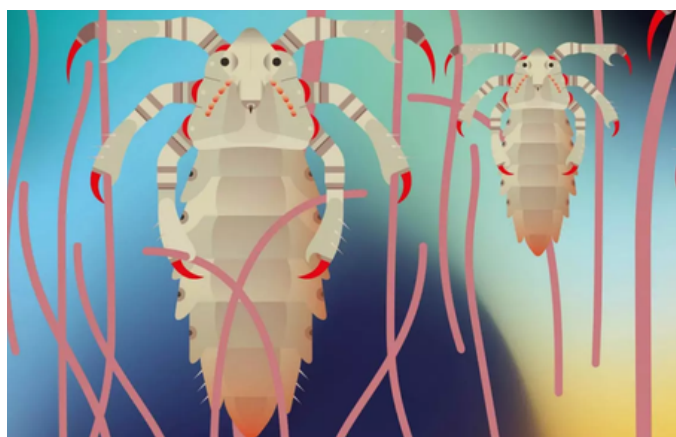
© Julien Benhamou

Mini-Monsters

MUSEUM D'HISTOIRE NATURELLE - **OCTOBER 22ND 2022 TO APRIL 23RD 2023**

Discover the infinitely small during the "Mini-Monsters" exhibition in the Mineralogy Gallery of the Jardin des Plantes. Original to say the least, this exhibition offers an immersive experience into the secret world of insects found in our daily lives: flies, louses, mosquitoes, ticks, fleas, bedbugs and mites, what could be more charming! You will discover the little-known powers of these unwanted roommates, from the fly's 360° vision to the louse's ability to hold its breath!

Designed especially for a family audience in mind, children will be able to satiate their curiosity by tackling the various themes of the ecological role of insects and the various scientific methods of observation to be able to spy on them.



© Museum d'Histoire Naturelle

The exhibition is accompanied by an outdoor photo gallery on the "Mini-Voltigeurs" (Flea circus) presented on the gates of the Jardin des Plantes. Put aside your fears and let curiosity take over. As they say, "it's more scared of you than you are of it!"

Merci!

Mon Petit Paris wishes you all the best for this beautiful and activity-rich month of December

See you soon for January's Parisian newsletter!

