

THE CITY'S LIGHTS

YOUR PARISIAN NEWSLETTER, BY MON PETIT PARIS



VIEW OF THE EXHIBITION "CHAGALL, PARIS - NEW YORK" AT THE ATELIER DES LUMIÈRES
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Thomas Demand

The Stutter of History

JEU DE PAUME - **FEBRUARY 14TH TO MAY 28TH 2023**

What do Bill Gates' room at Harvard, Jackson Pollock's studio and the main control room at the Fukushima Daiichi Nuclear Power Plant have in common? These are all places that can be found in the photographs of Thomas Demand for the exhibition "The Stutter of History" at the Jeu de Paume. If the artist's works are unnerving because of the strange atmosphere they give off, their impact is all the greater when you understand what they actually represent.

A true photographer and historian, Demand recreates real places that have marked history with 1:1 scale paper and cardboard models to photograph them in their likeness. Among his most important reconstructions: Hitler's bunker or the Oval Office in the White House. What becomes striking is the absence of humans from the compositions, yet it is the history of humanity that is told in these works.



Daily #32, 2017, Framed dye transfer print, 65,8x 55,2 cm © Thomas Demand, Adagp, Paris, 2023

The paradox continues in the unsettling sensation felt in front of these too perfect, too smooth scenes, which nevertheless look real. The artist plays with our perception, with landscapes made of refined lines and diffused lighting.

Models of everyday places or historical settings are recreated with basic materials and then destroyed after the camera has captured them. These ghostly places remain only in photographs, which have become contemporary artefacts. Like crime scene photos, the visitor is invited to contemplate and work out the details of these expertly crafted compositions in order to retrace the course of history's most significant events.



Atelier, 2014, C-Print / Diassec, © Thomas Demand, Adagp, Paris, 2023

DISCOVER...

Faith Ringgold

Black is beautiful

PICASSO MUSEUM - **JANUARY 31ST TO JULY 2ND 2023**

A leading figure in feminist art, Faith Ringgold and her powerful works will grace the walls of the Picasso Museum until March 2023. Her paintings that question American society and the history of black Americans in the United States resonate powerfully with Picasso's innovation in the early 20th century.

On canvas as on fabric, the artist stages characters in often provocative scenes. The place given to the black woman is also at the heart of her work, notably in her reinterpretation of *Les Femmes d'Alger* painted in 1991, entitled *Picasso's Studio*.



Picasso's Studio: The French Collection Part I, #7 1991, acrylic on canvas, printed and tie-dyed fabric, Worcester Art Museum; Charlotte E. W. Buffington Fund © Faith Ringgold / ARS, NY and DACS, London, courtesy ACA Galleries, New York 2022



Early Works #25: Self-Portrait 1965, oil on canvas, Brooklyn Museum © Faith Ringgold / ARS, NY and DACS, London, courtesy ACA Galleries, New York 2022

Equally as famous for her mosaics and sculptures, Faith Ringgold is a prolific artist who does not hesitate to devote her talents to the service of the community and the causes that are close to her heart, such as civil rights, feminism and the fight against racism. Her art is committed, critical and somewhat disruptive. She invites the viewer to reflect on society and on the way women and minorities have been represented throughout art history.

As a continuation of the retrospective exhibition that took place at the New York Museum in 2022, the Picasso Museum is the first to showcase the artist's works in France.

Chagall, Paris - New York

Immersive Exhibition

ATELIER DES LUMIÈRES - **FEBRUARY 17TH 2023 TO JANUARY 7TH 2024**

Following the adventures of Tintin and the post-impressionism of Paul Cézanne, the Atelier des Lumières is dedicating a new immersive journey from February 17 to the genre-breaking artist Marc Chagall. Through an auditory and digital experience, the viewer is plunged into the heart of Chagall's whimsical tales. With a body of work rooted in modernity, the exhibition focuses on Paris and New York, which were crucial stages in Chagall's prolific career. Paris, the city of his choice and of which he dreamed during his youth in the Russian Empire, offered Chagall a breeding ground for experimental research in which he painted an entire imaginary world with fantastic beasts, biblical characters, fables and circus figures.



Marc Chagall, *A Midsummer Night's Dream*, 1939, oil on canvas © Adagp, Paris, 2022

In contrast, New York was a place of exile during the difficult 1940s. Chagall was classified as a "degenerate artist" by the Nazis, yet this period gave a new impetus to his creativity. At the end of the Second World War, Chagall enjoyed international recognition: he burst onto the avant-garde scene from Fauvism to Cubism, to create singular works such as decorating the stained-glass windows of the UN headquarters in New York to the ceiling of the Paris Opera House.

At the end of this immersive journey, visitors to the Atelier des Lumières will also discover a short programme on the colourful and abstract world of the Swiss-German artist Paul Klee.

The exhibition pays tribute to the two passions of these artists: painting and music. A poetic journey awaits you, featuring excerpts from classical, jazz or klezmer music—an instrumental musical tradition of the Ashkenazi Jews. Chagall's rich personal experience naturally resonates in the collective imagination of his people and his generation, which continues to fascinate us today.



Marc Chagall, *Le pont de Passy et la Tour Eiffel*, 1911, oil on canvas, private collection, © Photo: Bridgeman Images, © Adagp, Paris, 2022

Senghor and the Arts

Reimagining Universalism

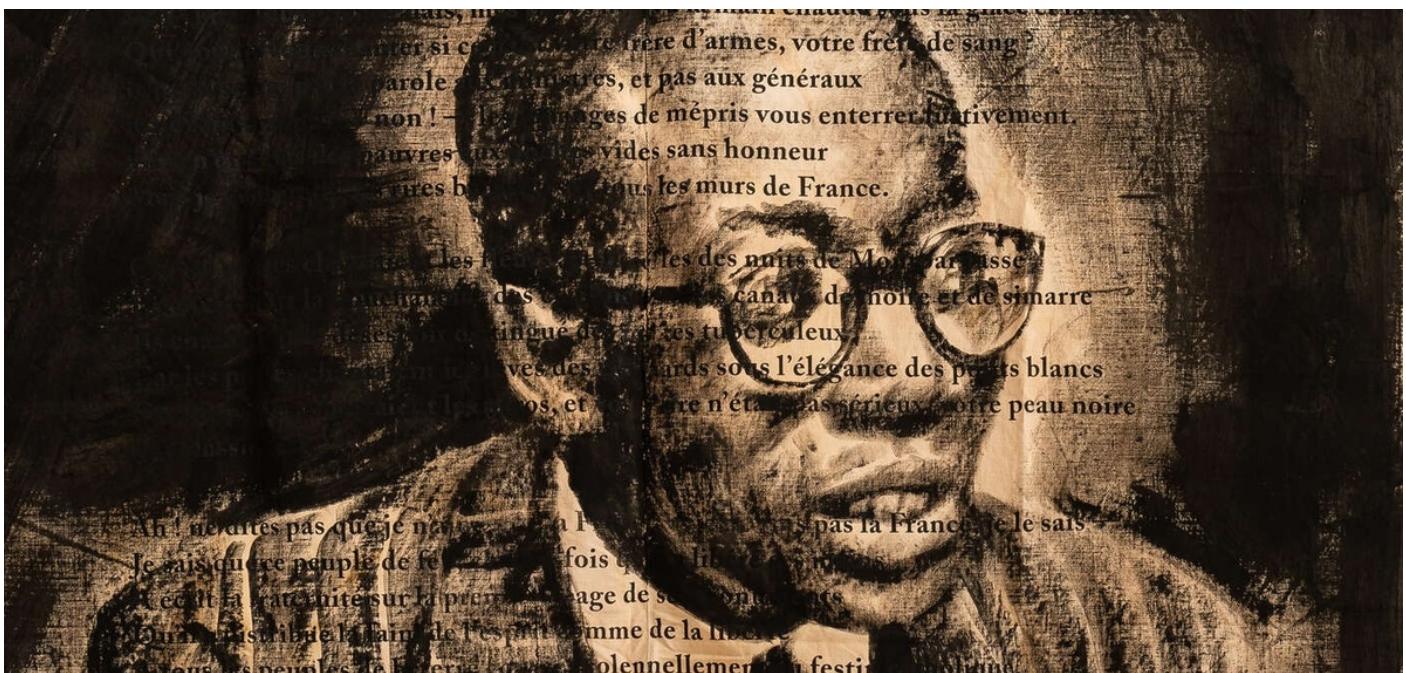
MUSÉE DU QUAI BRANLY - **FEBRUARY 7TH TO NOVEMBER 19TH 2023**

This year, the Musée du Quai Branly-Jacques Chirac is devoting an entire exhibition to Léopold Sédar Senghor (1909-2001) and his politics and cultural diplomacy in the aftermath of Senegal's independence. Writer, poet and intellectual, he was notably the first president of Senegal from 1960 to 1980.

The exhibition looks not only at his cultural policy, but also at his major achievements in the field of visual and performing arts. The scenography reveals period documents and several artworks that marked Senghor's literary and political career. His great speeches on multiculturalism and the Négritude movement - of which he is the founder - stood fast and firm before the French authorities of the colonial era and they are among the most important subjects to be addressed in the exhibition.

A great symbol of Senegalese and French culture, Senghor received many awards, including the gold medal for the French language. Not to mention the fact that he has been awarded an honorary doctorate at thirty-seven universities and was elected to the French Academy in 1983.

Throughout his career, Senghor defended the idea of uniting traditions and engaging in a "dialogue between cultures". As an eminent poet, he asserted the role of Africa in writing its own history by reinventing itself and de-Westernizing the notion of universalism. Senghor remains one of the emblematic figures of French decolonisation and continues to inspire generations through his praise-worthy career.



Roméo Mivekannin, *Hosties noires*, 2021 © Gregory Copitet, Galerie Cécile Fakhoury

Sayed Haider Raza, Abstract Landscapes

CENTRE POMPIDOU - **FEBRUARY 15TH TO MAY 15TH 2023**



Sayed Haider Raza, *Saurashtra*, 1983 © The Raza Foundation / Adagp, Paris, © Kiran Nadar Museum of Art

A major figure in modern Indian art, Sayed Haider Raza (1922–2016) is part of an integral generation of cosmopolitan artists. For the first time, the Center Pompidou is hosting a solo show on the painter's work in France. After creating the Progressive Artists Group (PAG) in 1947 in Mumbai, Raza moved to Paris in 1950, where he lived and worked until 2011. The exhibition brings together nearly one hundred works and immerses us into the conceptual and modern universe of the 20th century all the while questioning the issues that define transcultural dynamics and the globalized space of creation. By using the symbolic and geometric motif of the *bindu* ("seed", "point", "drop" in Sanskrit), Raza is able to combine the Euro-American tradition of abstraction and Indian spirituality.

One Thousand & One Orchids

JARDIN DES PLANTES - **FEBRUARY 8TH TO MARCH 6TH 2023**

For Parisians in need of greenery during the harsh winter months, the 10th edition of "One Thousand and One Orchids" in the Great Greenhouses of the Jardin des Plantes is an event not to be missed. A real jungle in the heart of Paris, the exhibition plunges you into the floral world of exotic colours and scents. Two tours that will touch you to the core are planned for flower lovers: the first created specially by the Museum's botanists and the second imagined by Stéphane Marie from the t.v. show "Silence ça pousse".

This is a great opportunity to stroll among the infinite varieties of brilliantly coloured flowers and to discover the wild and horticultural species of the Museum and the Arboretum of Versailles-Chèvreloup. To mark the tenth anniversary of the exhibition, the show "On the sexuality of orchids" will be presented in the auditorium of the Grand Gallery of Evolution on February 18 and 19.



Mille & une orchidée 2022© My B

Merci!

Mon Petit Paris wishes you all the best for this beautiful and activity-rich month of February

See you soon for March's Parisian newsletter!

