

THE CITY'S LIGHTS

YOUR PARISIAN NEWSLETTER, BY MON PETIT PARIS



Alberto Giacometti/Salvador Dalí

Gardens of Dreams

GIACOMETTI FOUNDATION - **DECEMBER 13TH 2022 TO APRIL 9TH 2023**

Until April 2023, the Giacometti Foundation is presenting a new exhibition that highlights the relationship between the two surrealist artists Alberto Giacometti and Salvador Dalí, in particular their joint project of a “Garden of Dreams”. Close friends who regularly collaborated throughout their careers, these two giants of contemporary art created imaginary landscapes in the 1930s in which Giacometti's sculptures and Dalí's characters were known to rub shoulders.

Though an unfinished project, its traces are revealed to us today through a series of drawings where silhouettes and symbols evolve into a lunar and fantasized environment. It can be described as the visual culmination of two worlds.



View of the Exhibition *Garden of Dreams*, Institut Giacometti, Paris 2022 © Fondation Giacometti



FONDATION-
GIACOMETTI
-INSTITUT

13.12.2022
→ 09.04.2023

exposition
exhibition

Salvador Dalí Alberto Giacometti *Jardins de rêves*

© Succession Alberto Giacometti / Adagp, Paris 2022/ Fundació Gala-Salvador Dalí, Figueres, 2022

The works of Dalí and Giacometti are known for their abstract and enigmatic forms and their predilection for certain omnipresent themes: reverie, desire, the unconscious, and unreal space. The long silhouettes of the sculptor are drawn on the boundless horizons of the surrealist painter.

The Giacometti Foundation has succeeded in bringing together these two great artists around a common project that is little known to the general public. In its fantastical poetry, the exhibition encourages us to imagine our own garden of dreams.

Revisit the Monnaie de Paris

11 QUAI DE CONTI, 6TH ARRONDISSEMENT

This month, we invite you to re-discover the Monnaie de Paris, a place as fascinating as it is little known. Located opposite the Seine, between the Pont Neuf and the Pont des Arts, it is the oldest institution in France and one of the oldest factories in the world, first established in the 9th century when Charles II, the Bald, created a mint in Paris.

Since then, it has never stopped operating its machines, minting all kinds of coins as euros but also a whole series of collector coins and medals such as the Legion of Honor: its factory located in Gironde strikes nearly one billion circulating coins per year.



Facade of the Monnaie de Paris © Monnaie de Paris Gilles Targat

The Monnaie de Paris is also a cultural hub that has been offering for several years an artistic programme rich in exceptional exhibitions where traditional craftsmanship meets contemporary art. In 2019, it notably hosted the strange sculptures of Kiki Smith and the first monograph of the famous English artist Grayson Perry.

Its permanent collections are literally overflowing with treasures, gold and silver ingots, precious old goldsmith and metallurgy tools, archival documents and works of art illustrating such expertise. All are to be found in an 18th century neoclassical palace, a stone's throw from the Ecole des Beaux-Arts in Paris, in a district rich in old art galleries.



Grayson Perry Portrait © Katie Hyams and Living Architecture

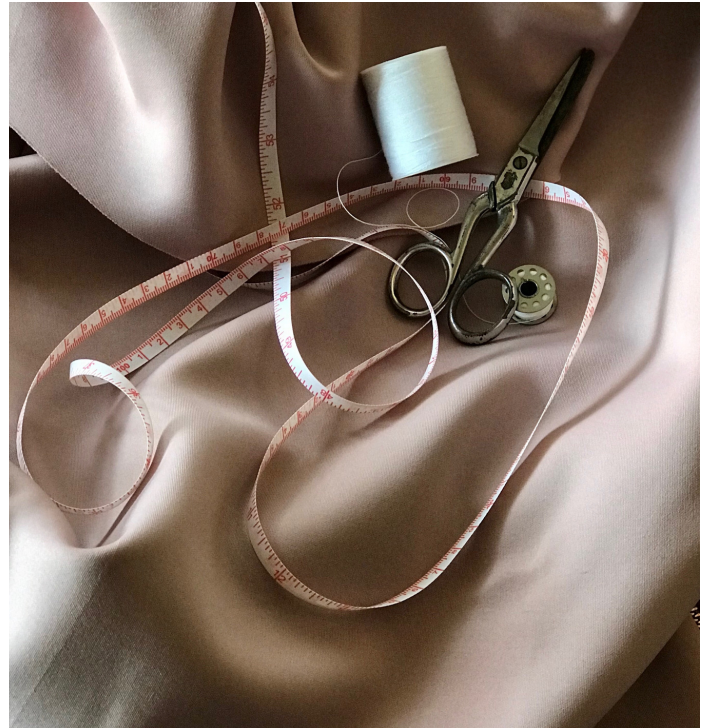
DISCOVER...

Behind the scenes of Haute Couture

NERY CRÉATION

This month, push open the door and discover Nery Création, an Haute Couture workshop located on rue des Carmes, just a few meters from the Panthéon. A large studio bathed in light, rows of mannequins wearing the latest creations, all overlooked by a huge mezzanine with backstage production and machinery. The stage is completed by a myriad of fabrics all spread out for the day's work, the last touch-ups for clients and prep work for the next fashion show.

The difference between Nery's workshop and what you might find in the hidden floors of the Atelier Chanel on Place Vendôme, or the many shops you find near the Jardins du Palais Royal, is that here, everything unfolds right before your eyes.



© Public Domain



© Nery Création

The objective of such a place is simple: to go behind the scenes into the world of Haute Couture by offering thematic workshops for all levels. What's on the programme? Brooches, embroidered scarves and skirt-and-top ensembles for all tastes, all under the supervision of Nery.

Trained as a stylist, Nery has spent nearly thirty years in the world of Haute Couture, collaborating with figures such as Jean Paul Gaultier and Maison Schiaparelli for the production of fashion shows, including during Fashion Week! Today, Nery seeks to make this art form more accessible, in a warm and welcoming atmosphere that moves away from the hustle and bustle of major annual fashion events.

Arts and Prehistory

MUSÉE DE L'HOMME - **NOVEMBER 16TH 2022 TO MAY 22ND 2023**

The Musée de l'Homme frequently uses prehistory as a starting point for its cultural events. Some famous works such as the Venus of Lespugue are currently part of the museum's permanent collection. Discovered in 1922, this 25,000-year-old Venus is revisited in a new exhibition, entitled *Arts and Prehistory*.

Travel back 45,000 years in an ambitious programme, with more than a hundred original pieces confronted with a series of contemporary works of art brought together just for the occasion. Everyday objects and tools mingle with with parietal figures of prehistoric fauna, and the creations of Louise Bourgeois, Brassaï, and Yves Klein, all artists fascinated by the temporal elsewhere.

The Musée de l'Homme strongly emphasizes the international scope of human practices that can be encountered along the exhibition path. Whether one is immersed in the depths of a cave in Dordogne or the vertiginous Chinese cliffs above the Ming River, one can observe surprising constants in the use of tools, figures and colours.

Among the most important loans obtained for the occasion, there is a series of stone tablets, on which appears the profile of powerful aurochs highlighted by radiating lines. Discovered in Brittany during excavations in 2016, they are on display to the general public for the first time!



Visual of the *Arts and Prehistory* Exhibition © MNHN 2022
© J.-M. Geneste - Centre national de la préhistoire - Ministère de la culture

Ink in Motion

A History of Chinese Painting in the 20th Century

MUSÉE CERNUSCHI - **OCTOBER 21ST 2022 TO MARCH 5TH 2023**

Used since time immemorial for writing and drawing, Chinese ink is honoured in the exhibition *Ink in Motion: A History of Chinese Painting in the 20th Century* at the Musée Cernuschi.

More associated with traditional calligraphy techniques than with oil painting or photography, Chinese ink and its use also reflect the country's upheavals in the 20th century. More than a mere pigment, it is a showcase of China's cultural and political values.

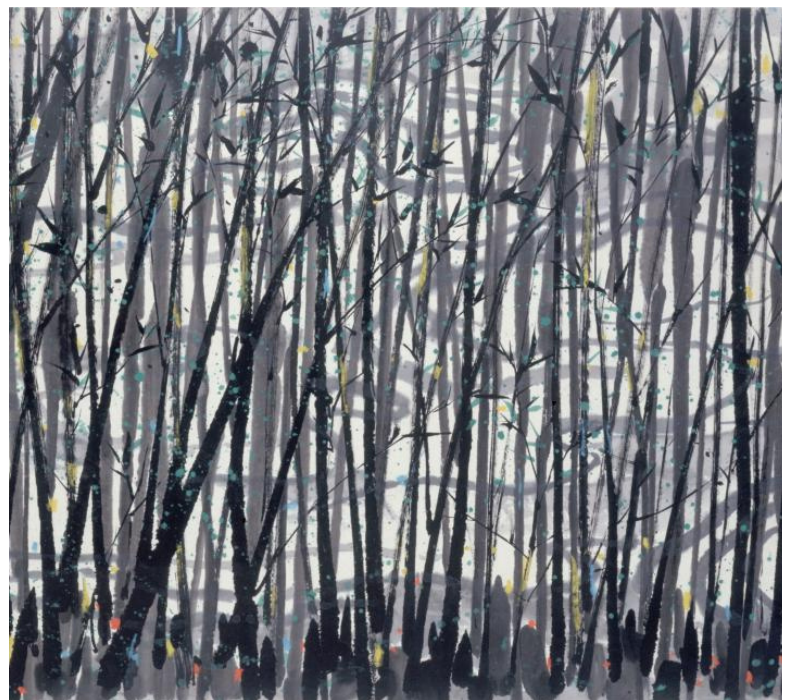
The exhibition is organized into seven themes: ancient scripts and modern paintings in the early 20th century, a comparison of Chinese and Japanese modernity, discovering peoples of the West, nude painting, revolutionary painting, abstract work and finally ink painting in the last decades of the 20th century.

This exhibition highlights the permanent reappropriation of Chinese ink, leading to the creation of a wide variety of visual identities. This is the first time that all contemporary Chinese works of the Musée Cernuschi are exhibited to serve the same purpose, with a trans-chronological vision.

Don't wait any longer, these fragile works cannot be exposed to the light forever!



© Paris Musées / Musée Cernuschi © Paul Yulian



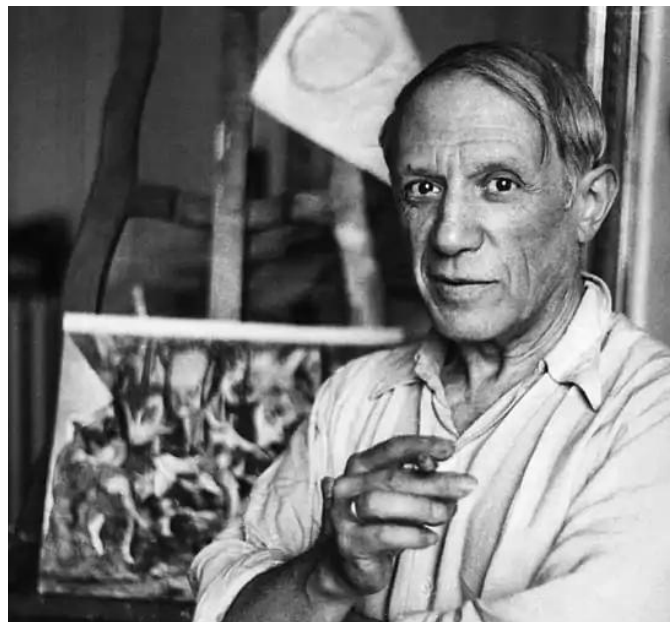
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Picasso Celebration 1973-2023

42 EXHIBITIONS AROUND THE WORLD

2023 will be the “Picasso Year” for many cultural institutions. For the 50th anniversary of the artist's death, 42 exhibitions will be organized in many museums in France, Spain, the United States and other European countries.

In Paris, the Picasso Museum, the Center Pompidou and the Petit Palais will host exhibitions dedicated to one of the most famous artists, if not the most famous, artist in contemporary art. All facets of his work will be addressed, including the darker side of his personality and life.



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Musicanimale

PHILHARMONIE DE PARIS - **SEPTEMBER 20TH 2022 TO JANUARY 29TH 2023**

You have one month left to discover the *Musicanimale* exhibition at the Philharmonie de Paris, which takes us on a safari of sounds encountered in nature and their influence on music and art history. A wide range of creatures is featured in order to recreate a true sound map of the animal kingdom, from the largest of mammals to the smallest of insects, which even if we don't hear them very much, they nevertheless have a prominent soundscape.

The works encountered along the way are varied: paintings, sculptures, videos, installations, objects and sound clips communicate with each other to build a rich journey where sight and hearing are on a level playing field. *Musicanimale* does not shy away from more serious issues at hand as it also warns us about an increasingly fragile biodiversity and, in turn, an increasingly silent nature.



© Pic Aworéka - Miruka © Yellow

Merci!

Mon Petit Paris wishes you all the best for this beautiful and activity-rich month of January

See you soon for February's Parisian newsletter!

