

THE CITY'S LIGHTS

YOUR PARISIAN NEWSLETTER, BY LOCALERS

TOWERING FIGURES AND TIMELESS MONUMENTS



Things

A History of Still Life

MUSÉE DU LOUVRE – **OCTOBER 12TH 2022 TO JANUARY 23RD 2023**



Luis Egidio Meléndez, *Nature morte avec pastèques*, 1771. oil on canvas, 63 x 84 cm © Museo Nacional del Prado.

Beyond appealing to our senses in terms of materiality and texture, the exhibition also unearths the symbolic meaning of the objects, in particular through the lens of vanities, which questions the transience and fragility of human life. As a part of this display, the famous glass pyramid is transformed into a stage for Barthélémy Toguo's *Le pilier des migrants disparus* (The Pillar of the Missing Migrants), a monumental and colourful work that invites us to reflect on current issues surrounding the theme of exile.

Chardin, Van Gogh, and Oppenheim are just some of the artists brought to the forefront by the Louvre in a new exhibition this fall. More than a simple history of still life, "Things" revisits the history of our relationship with material goods, from prehistory all the way to contemporary art. Through photographs, sculptures, videos and paintings, this exhibition offers a comprehensive view on the history of inanimate objects and their representation, which, contrary to its title, can sometimes be quite full of life! The visitor is invited to discover the haptic paintings of Jean Siméon Chardin, one of the greats of still life, but also the first depictions of "things", linked to contemporary works that question our consumer culture.



Barthélémy Toguo, *Le pilier des migrants disparus* © musée du Louvre.

Parisian Women

The fight for emancipation (1789–2000)

MUSÉE CARNAVALET – SEPTEMBER 28TH TO JANUARY 29TH 2023



Branger, M.L., *Grève des midinettes*, Paris May 18, 1917, photograph, 1917 © Roger Viollet.

The exhibition retraces the history of the Women's Rights movement from the Revolutionary period to the Suffragettes to the law on gender parity. Alongside the display, arts and cultural programming offers a fresh approach and in-depth foray into the themes of the exhibition. Round tables, conferences, and participatory workshops on the current state of feminism, on heritage (Herstory) and sisterhood are available to the public upon registration, and allows one to prolong their visit beyond the walls of the museum and meet with experts on feminist issues.

Within the Carnavalet museum, the exhibition "Parisian Women" offers a historical journey into the women's emancipation movement from the French Revolution to the 2000s. Centered on the fight of Parisian women on the road to equality, the struggles for the right to education, the right to work, the right to autonomy over one's own body and the right to equal access to artistic and cultural creation are explored through posters, manuscripts, sculptures, and photographs. A series of paintings encourages the visitor to revisit the evolution of feminist movements and their undying champions such as Olympe de Gouges, author of the *Declaration of the Rights of Women and the Female Citizen* and Gisèle Halimi, reproductive rights activist. Beyond these figureheads, the museum also gives an important pedestal to lesser-known Parisiennes who, together, made it possible to light the torch towards the liberation of women.



Joséphine Baker, 1948, photograph © Ministère de la Culture / Médiathèque de l'architecture et du patrimoine, Dist. RMN-Grand Palais / Studio Harcourt.

DISCOVER....

Rêve d'Egypte.

Rodin and Egyptian Art

MUSÉE RODIN - **OCTOBER 18TH 2022 TO MARCH 5TH 2023**



Osiris, between 656-30 B.C., bronze © Agence photographique du musée Rodin - J. Manoukian.

Over the course of his career, Rodin collected more than a thousand Egyptian objects in his villa in Meudon. His collection is rich in bas-reliefs, tomb and temple walls, funerary stelae and masks, as well as sacred amulets. For the occasion, the Louvre Museum, the Bourdelle Museum and several private collectors have granted major loans to present these unequivocally rare pieces to the public.

In his representation of the human body in all its curves, lines and forms, Rodin plunges us into a dreamed and fantasized Egypt.

In an unprecedented exhibition, this fall the Rodin Museum brings together for the first time Rodin's relationship to Egyptian art. With Napoleon's Egyptian campaign, archaeological excavations, Champollion's decipherment of hieroglyphics and the construction of the Suez Canal, Rodin grew up in a Paris where Egyptology was booming. The 19th century was above all a century of great journeys and exceptional archaeological discoveries. Paris was henceforth the capital of Egyptomania.

"More than anything, the Egyptian attracts me. He is pure. The elegance of the spirit engulfs itself in all his works."

Auguste Rodin, *Les Cathédrales de France*, Armand Colin, Paris, 1914.



Auguste Rodin, *L'homme qui marche* © musée Rodin / PARISCOSMOP.

Art Deco

France – North America

CITÉ DE L'ARCHITECTURE - **OCTOBER 21ST 2022 TO MARCH 6TH 2023**

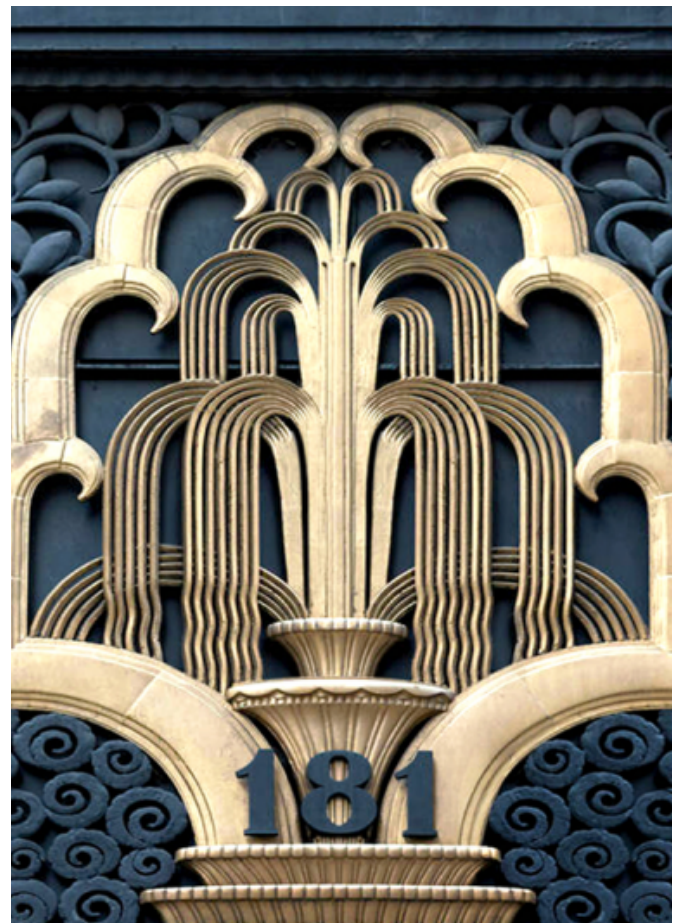


Palais de Chaillot, Paris © Cité de l'architecture, ph. G. Berget.

Art Deco is a style characterized by its affinity for the line, its harmony in curves, symmetry, geometry and ornamentation. From the end of the 19th century, French Art Deco fascinated Americans so much so that the School of Fine Arts trained nearly one hundred American and Canadian architects in the new style during this period. The 1920s and 1930s bore witness to the height of its popularity in the United States; do the Empire State and the Chrysler buildings in New York ring a bell? Simultaneously, many French architects worked on major projects on the American continent, including Paul Cret, Jacques Gerber, and Jacques Carlu.

In 1934, Jacques Carlu relied on memories of his time in America to design and build the Trocadéro Palace in Paris, which included the creation of an immense esplanade. Today this resolutely modern building in all its straight and simple lines harks back to America all the while facing the Eiffel Tower. Art Deco thus traces the history of mutual emulation around the urban landscape.

The Cité de l'Architecture et du Patrimoine invites us to discover Art Deco in a dialogue between France and North America. This exhibition was conceived as a follow-up to the one presented in 2013, "1925, When Art Deco Seduced the World". It aims to show to what extent French Art Deco influenced architecture, decor, furniture, fashion and taste in the United States. The exhibition shines a light on both artistic and intellectual exchange in a transatlantic world that began long before World War I and continued through to the 1930s.



Madison Belmont building, USA © Cité de l'architecture.

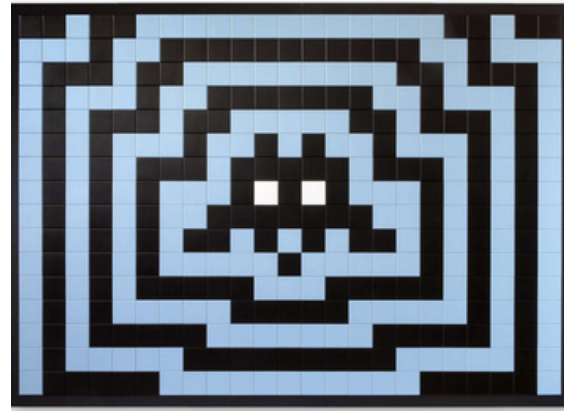
Go even further...

Capitale(s)

60 years of urban art in Paris

HÔTEL DE VILLE - **OCTOBER 15TH 2022 TO FEBRUARY 11TH 2023**

After having taken over the streets of world capitals, street art is now taking over Paris' historic City Hall. 70 artists are on display in the Saint-Jean room of the Parisian monument to introduce and bring urban art to the general public. The "Capitale(s)" exhibition offers a unique retrospective on this movement, which has transformed Paris into a living canvas for artists such as Banksy, Invader, Swoon and Miss Tic over the past 60 years. Immerse yourself into the rich panorama of this artistic genre, popular art *par excellence*, through archival documents, live interventions, immersive digital experiences and off-the-wall creations.



Invader, 2008, ceramic tiles on two assembled panels, Vienna © Artcurial.

Maison Claude Monet Argenteuil

The pink house with green shutters, a landmark in heritage



Since 2018, the town of Argenteuil has taken on a new project to renovate a quaint Swiss chalet-style house, which at first glance seems relatively ordinary, until you learn that it was in this charming house that Claude Monet and his family lived in 1874 for four years before moving to Giverny.

Between urban and rural, industry and nature, the train station and the river Seine, this House-Museum is now open to the public, and allows us to rediscover the artist's boat-studio, as well as a winter garden recreated faithfully according to his paintings. A quirky abode awaits you in the outskirts of Paris, ready to teleport us into Argenteuil's past through the brush stroke of emblematic Impressionist leader, Claude Monet.

Merci!

The Localers Team wishes you all the best for this beautiful and activity-rich month of November

See you soon for December's Parisian newsletter!

