

# THE CITY'S LIGHTS

YOUR PARISIAN NEWSLETTER, BY LOCALERS

## DAWN OF THE SURREAL



# DISCOVER...

## AN AVANT-GARDE DESIGNER

### Shocking ! Schiaparelli's surreal universe

MUSÉE DES ARTS DÉCORATIFS - JULY 6TH 2022 TO JANUARY 1ST 2023



Horst P Horst, Vogue USA, mars 1937 © Horst P. Horst, Vogue / Condé Nast.

PA close friend of the greatest surrealists, whether it be Dali or Cocteau or Poiret, Schiaparelli succeeded in building a bridge between art and fashion. Whether it be with the *Phoebus* evening dress or the iconic *chapeau chaussure* of 1937, the creator set herself aside and rejected the codes of Haute Couture. She designed outfits for bright city streets, dim-lit evenings, and strenuous sport sessions. using the woman's body as a canvas to display her various influences. namely the Italian antiquity, music, or the shapes and colors of nature.

The Decorative Arts Museum put together this retrospective for those wishing to look back on the illustrious career of Italian designer Elsa Schiaparelli. A true icon of parisian design, this inspiring creator fwas an apt counterpart for Gabrielle Chanel, avec son atelier ouvert place Vendôme dès 1935. Schiaparelli made much use of jewelry and accessories in her work, in an effort to produce eye-catching combinations, going as far as to create her own color, *Rose Shocking*, in 1937, as well as perfumes like no other, like *Sleeping*.



Elsa Schiaparelli, in collaboration with Salvador Dali. *Robe du soir*, 1937, © Philadelphia Museum of Art.

# Romantic Heroines

Of fiction, of the past, on stage

MUSÉE DE LA VIE ROMANTIQUE - APRIL 6TH TO SEPTEMBER 4TH 2022



Léopold Burthe, *Ophélie*, 1852, oil on canvas © Musées de Poitiers / Christian Vignaud.

In their new exhibit, the *musée de la Vie Romantique* recounts the story of heroines both inspiring and inspired. Whether they be fictitious or historical, their stories are materialized by a plethora of objects, artifacts, and pieces of art.



Charles de Steuben, *La Liseuse*, 1829, oil on canvas © Musée d'arts de Nantes, RMN-Grand Palais / Gérard Blot

In the museum's three parts are displayed key figures of poetry and theatre, like Sordani and Juliet.

Eugène Delacroix, Léon Cogniet et Anne-Louis Girodet are among the artists of whom the visions of these fantasied heroines, peopling all forms of literature, are portrayed.

These portrayals include scenes of romance, of tragic exile, or of dramatic death, in which these women first appear as feeble and fragile, but according to the romantic ideal blossom in an unforeseen show of strength.

# To go further

## Toyen, an absolute divergence

MUSÉE D'ART MODERNE DE PARIS - **FROM MARCH 25TH TO JULY 24TH 2022**



Toyen, *You evaporate in a bush of cries*, 1956, oil on canvas © Private collection / Photo Juan Cruz Ibanez ADAGP.

In the heart of Paris, the Musée d'Art Moderne is offering an exclusive dive into the universe of Toyen, the key surrealist artist hailing from Czechia, working primarily between 1930-1950. Originally from Prague, she founded the artificialist movement, aiming to portray emotions and human sensibility. Through her work, she reflected much upon the eroticism of the human body, and quickly grew close to the French surrealists, before creating her own czech group of artists in 1934. She was close to French modernists as well, and developed friendships with Paul Eluard and André Breton, before fleeing Soviet communism and settling in Paris in 1948.



Toyen, *The rest of the night*, 1934, oil on canvas, R2G Art Foundation, Prague © ADAGP, Paris, 2022

Her dreamlike paintings reveal nocturnal and ghostly spaces, where crystals, stones, seashells, and other enigmatic objects all float around.

Mysterious figures are deployed over 150 paintings, each bearing a more evocative title than the next, in a very Magritte-like fashion, as seen in *You evaporate in a bush of cries* or *The Rest of the Night*.

# Optical Games

MUSÉE DALI PARIS - JUNE 15TH TO SEPTEMBER 15TH 2022



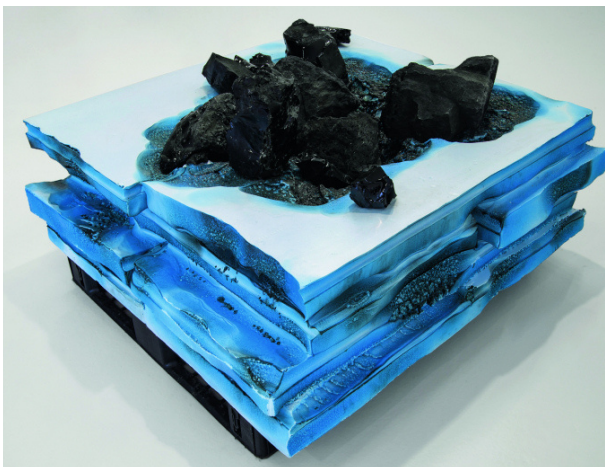
*The promise of Adélaïde (the crime)*, 1969, lithography, The Salvador Dali Archives.

Don't miss the short-lived *Optical Games*, confronting the creations of Salvador Dali with contemporary artist Patrick Rubinstein. Dali Paris allows one to immerse oneself in the dreamlike and surrealist universe of the famous mustachioed catalan artist, and the hypnotic works of his contemporary counterpart. Born in the 1960s, Patrick Rubinstein became a key figure in the kinetic art scene, and was the creative mind behind *Kinetic Pop Art*, a movement combining optical arts and figuration. These hallucinatory illusions are a perfect callback to the universe created by Dali, with its melting watches and elephants on stilts.

The works of Rubinstein join the odd and deformed furniture of *Dance of Time II* and *III*, created by the catalan artist in 1979, and various other croquis and paintings which make up the museum's permanent collection of 300 works.

# Anita Molinero

MUSÉE D'ART MODERNE - MARCH 25TH TO JULY 24TH 2022



Anita Molinero, *Ultimate Rock*, 2009, Extruded polypropylene, polypropylene, Cofalit © ADAGP, Cnap. Photo : Laurent Lecat.

The Musée d'Art Moderne has put forward the artistic corpus of Anita Molinero, the famous French sculpture also teaching at the academy of fine arts, brought to light for her works made from extruded polystyrene. Torsion, perforation, combustion, compression... nothing is off the table in the artist's modification of unusual materials, including trash cans. Her monumental works are inspired by science fiction and question the status of the object, halfway between abstraction and anthropomorphism.

The exhibition retraces different phases of the evolution of his art, inhabiting a futuristic universe with sculptures like *The Rose (untitled)* of 2003, and bears witness to his attraction for the brutality and instability of consumer goods.

# Tatiana Trouvé

## The great atlas of disorientation

CENTRE POMPIDOU - JUNE 8TH TO AUGUST 22ND 2022



Tatiana Trouvé, *Il mondo delle voci*, 2022 Paris © Adagp.

Audaciousness and dynamism are the traits that Trouvé shows in the exhibit the Centre Pompidou has dedicated to her. Comprised of mostly sculptures and drawings of the franco-italian artists. She creates these sculptures through fragmentary arrangements of architectural and landscape elements. Her works are closely tied to the mechanisms of dreams, as she wishes to (re)inhabit the worlds her sleepy brain conceives.



Tatiana Trouvé, *Untitled*, 2019 © Adagp, Paris, 2022.

She sketches drawings that are distinctly hers, like *Il mondo delle voci* and the *Dessouvenus* series created this year. The absence of human figures does not signify an absence of humanity, as the artist always leaves a trace of human activity.

Through monumental installations, structured spaces, or isolated sculptures, the artist morphs space and puts forward an immersion into an imaginary world, suspended between the real and the ethereal.

# Merci!

The Localers Team wishes you all the best for this beautiful and activity-rich month of July

**See you soon for August's Parisian newsletter!**

